

Challenges and Opportunities Archives Face

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FURTHER READING

Future of digital records

US National Archives vision for a digital future

<https://www.archives.gov/news/articles/leaders-share-national-archives-vision-for-a-digital-future> (see also:
<https://fedtechmagazine.com/article/2018/09/agencies-move-toward-future-digital-records>)

Approaches to digital preservation

Different Approaches to Digital Preservation (a brief PowerPoint overview of different approaches to preservation)

https://ipres-conference.org/ipres04/van_wijngaarden/Different%20approaches%20to%20digital%20preservation.pdf.

What are Digital Objects? (a technical but readable explanation)

<https://www.clir.org/pubs/reports/pub107/thibodeau/>

Cooperative collection development and description

US National Archives Citizen Archivists

<https://www.archives.gov/citizen-archivist>

Six Lessons Learned from our First Crowdsourcing Project in the Digital Humanities (the Getty Archives explains the advantages and disadvantages of cooperative description)

<http://blogs.getty.edu/iris/six-lessons-learned-from-our-first-crowdsourcing-project-in-the-digital-humanities/>

Advocating for Archives

Archives, Public Policy & You: Advocacy Guide (from the Society of American Archivists)

<https://www2.archivists.org/advocacy/advocacy-guide> (see also the Advocacy Guide produced for “Archives on the Hill, 2018”:
<http://files.archivists.org/advocacy/SAA-Advocacy-Guide-2018.pdf>).

Building virtual collections

Researchers aim to recreate history lost in 1922 ‘war crime’ (Article about efforts to find copies of documents lost in the bombing of Dublin’s Public Records Office and use them to create a virtual archives)

<https://www.irishtimes.com/culture/heritage/researchers-aim-to-recreate-history-lost-in-1922-war-crime-1.3383955>

Virtual Georgia (Archives of images contributed by the public. Select ‘Browse All’ at top of screen to see entire collection)

<http://vault.georgiaarchives.org/cdm/search/collection/vrg>